



*Willamette
Master Chorus*

Holiday Concert

DECEMBER 19, 2021 | 3PM



free virtual performance

SPECIAL THANKS TO:

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and Dr. John & Jane Ross*

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Willamette Master Chorus



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PRESIDENT'S MESSAGE



At this end-of-year holiday time I thank my fellow Willamette Master Chorus Board members for their dedication to the strength of the Chorus, their financial support, and how well they work as a team. Our monthly meetings are lively with meaningful and respectful conversation about our mission and goals. I perceive the attention and devotion of each person. Please look at the list of board members in this program, and if you know any of them personally, send along a quick note of appreciation.

I know from our audience's feedback that you want to hear the Chorus live and in person. You're certain to conclude already that we singers and board members share that sentiment one hundred percent. God willing, and the creek don't rise, we pray we will sing to you in February. Stay tuned for updated information on our (newly revised) website. We will also maintain some kind of virtual presence into the future, especially since our audience has expanded way beyond the local area;

we now have Internet listeners from all over the USA and the world.

May this 2021 Holiday Concert and the entire holiday season be uplifting to you, your families, and your cherished communities.

Yours in song,

Scott Reichlin, MD

ARTISTIC DIRECTOR'S PROGRAM NOTES



Welcome to the 2021 Holiday Concert presented by the Willamette Master Chorus. Our season of "Gratitude and Perseverance" is in full bloom with this virtual presentation. I am thankful for the continued efforts of the chorus, staff, and virtual team. I am also grateful for and welcome the Salem Academy Concert Choir under the direction of Kent Wilson.

Chorus Member Chris Jones continues his amazing contributions to our library with this stunning arrangement of "Sing We Now of Christmas" (tune Noel Nouvelet). The carol is from 15th century France and depicts the scene at the creche. This lush picturesque eight-part a cappella piece employs advanced fugal writing and changes key twice.

Dale Warland is an iconic figure in the choral world, known for his impeccable arrangements and the fabulous Minneapolis-based choir that bore his name. Presently retired, Mr. Warland is the recipient of many awards for the dozens of recordings that he produced. This rich

unaccompanied arrangement of the English hymn tune "Forest Green" is reminiscent of the orchestral writing of Ralph Vaughan Williams, but with voices.

Debra Huddleston offers an organ solo that features two carols; "All My Heart This Night Rejoices" and "Joy to the World." Debra has served as the WMC accompanist for nearly twenty years. Not only is she an accomplished pianist but also a fine organist. Our deep thanks to the congregation of St. Mark Lutheran for the use of their organ on this piece and the concert finale.

Continued on next page



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Artistic Director's Program Notes continued from previous page

Contemporary composer Evan Ramos sets the Christmas text "O Magnum Mysterium" for Sopranos, Altos and Baritones. The text depicts the extraordinary occurring among the ordinary: God coming to earth as a tiny baby, and animals in a lowly stable being the first to witness the baby's arrival.

Ryan Amend shares another story-telling work song celebrating heroic members of our community. This shanty, the second in his series, honors the medical front line workers helping us move through the COVID pandemic.

Andre Thomas has created a jubilant arrangement of a folksong of unknown origins in "African Noel." The tune may have come from South African or Liberia where the refrain is a chant called "Bunawa." Australian conductor Jane Becketl notes that a Bunawa could be a "knocking on the door" song like visiting carolers during the holiday season.

Glenn Rudolph has set the stunning text "The Dream Isaiah Saw" by Thomas Troeger for choir, brass, percussion and organ. The composition begins with a single voice paraphrasing Isaiah's vision of peace and harmony among God's creation. Thomas Troeger's poem "Lion and Oxen Will Sleep in the Hay" is a synthesis of the ancient prophet's vision and the circumstances of our present-day world.

The soloist and chorus alternately speak the words of Isaiah and offer petitions to the infant Christ to dwell in our hearts, that Isaiah's dream may become a reality. The percussion represents the presence of God gradually taking control of an out-of-control world. By the last verse, the chorus is led by the unison cadence of the drums representing the whole of humanity living a unison belief in Isaiah's dream. During this last verse, which describes God's creation restored to a state of peace and harmony, the unsettling harmony of the first two verses is replaced by a more reassuring harmonization. The voices first sing the final chorus a cappella, free from the control of the percussion, but none the less firmly unified. Voices, percussion, brass and organ all join together for the final, triumphant refrain. The war is won...the dream, a reality.

My best wishes to all of our audience members for a peace-filled and blessed holiday season.

Paul Klemme

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ANNUAL HOLIDAY CONCERT

December 19, 2021 | 3 pm

Dr. Paul Klemme, Artistic Director/Conductor

Debra Huddleston, Accompanist and Organ Soloist

Guest Choir: Salem Academy Concert Choir, Kent Wilson, Director

Arr. Chris Jones

Sing We Now of Christmas

Speaker: Dr. Paul Klemme

Arr. Dale Warland

O Little Town of Bethlehem

Arr. Robert Edward Smith

Two Carol Preludes

*All My Heart This Night Rejoices
Joy to the World*

Arr. Evan Ramos

O Magnum Mysterium

Adapted by Paul Klemme

Silent Night

Trio: Robyn Urbach, Katie Grainey, Sarah Wahl

Speaker: Dr. John Ross, M.D.

Ryan Amend

Courage and Resolve

Quartet: Scott Bean, Michael Kelly, Kris Stenson, Tommy Davis

Speaker: Dr. Angela Douglas, M.D.

Speaker: Katrina Rothenberger, Director of the Public Health Division at Marion County Health and Human Services

Speaker: Shallon Gould, R.N.

Arr. Andre Thomas

African Noel

Speaker: Judy Quenzel

Glenn Rudolph

The Dream Isaiah Saw

Soloist: Kent Wilson

Trumpet: Bryce Schmidt

French Horn: Mike Hettwer

Trombone: Bailey Schmidt

Tuba: Gabriel Sears

Percussion: Delaney Armstrong

Organ: Debra Huddleston

Sing We Now of Christmas

Sing we now of Christmas, Noel sing we here.
Hear our grateful praises to the Babe so dear.
Sing we Noel, the King is born, Noel.
From the eastern kingdoms come the wisemen far.
Bearing ancient treasure, following yonder star.
From the distant mountains, hear the trumpet sound
with blessings on the silent town.
O come let us surround Him on this magic night.
Gather here around Him, wondrous Babe of light.

O Little Town of Bethlehem

O little town of Bethlehem
How still we see thee lie.
Above thy deep and dreamless sleep
The silent stars go by.
Yet in thy dark streets shineth
The everlasting Light;
The hopes and fears of all the years
Are met in thee tonight.

O morning stars together
Proclaim the holy birth,
And praises sing to God the King
And Peace to men on earth;
For Christ is born of Mary;
And gathered all above,
While mortals sleep, the angels keep
Their watch of wondering love.

O holy Child of Bethlehem,
Descend to us, we pray;
Cast out our sin and enter in,
Be born to us today.
We hear the Christmas angels
The great glad tidings tell;
O come to us, abide with us,
Our Lord Emmanuel.

O Magnum Mysterium

O great mystery,
and wonderful sacrament,
that animals should see the newborn Lord,
lying in a manger!
Blessed is the virgin whose womb
was worthy to bear
the Lord, Jesus Christ.
Alleluia!

Courage and Resolve

So we go with courage and resolve.
Unswayed by fear our purpose clear;
"To care for one and all."
So we go as we live from day to day.
The odds are long as we carry on
through another Covid wave.



***Introducing the
Vietnam War Memorial on the Oregon State Capitol Grounds***

***On February 25th,
the Oregon State Parks and Recreation Commission approved the design for this memorial.***

***On July 14th,
the Governor signed Senate Bill 319 into law which establishes
the Vietnam War Memorial on the Capitol Grounds.***

Additional information is available at: <http://vietnamwarmemorialfund.org/>

The major permissions are in place.

***To make this project a reality we need your help.
Please consider a contribution.***

***You can donate by credit card on our website or,
you may send your check or money order to:***

***Vietnam War Memorial Fund
P O Box 1448
Boring, Oregon 97009***

African Noel

Sing we all Noel, sing we all Noel.
O come, ye people, gather here
To hear the news of good cheer.
The King of Kings, the Lamb of God
Is born today in Bethlehem.

The Dream Isaiah Saw

Lions and oxen will sleep in the hay,
Leopards will join with the lambs as they play,
Wolves will be pastured with cows in the glade,
Blood will not darken the earth that God made.

Little child whose bed is straw,
Take new lodgings in my heart.
Bring the dream Isaiah saw:
Life redeemed from fang and claw.

Peace will pervade more than forest and field:
God will transfigure the Violence concealed
Deep in the heart and in systems of gain,
Ripe for the judgment the Lord will ordain.

Little Child whose bed is straw,
Take new lodgings in my heart.
Bring the dream Isaiah saw:
Justice purifying law.

Nature reordered to match God's intent,
Nations obeying the call to repent,
All of creation completely restored,
Filled with the knowledge and love of the Lord.

Little child whose bed is straw,
Take new lodgings in my heart.
Bring the dream Isaiah saw:
Knowledge, wisdom, worship awe.



SALEM ACADEMY CHORUS

Salem Academy Concert Choir; is a self-selected, 9th-12th grade mixed voice ensemble. The group sings a variety of music for concert performances and performs for various school and community events. The Salem Academy Concert Choir is directed by teacher Kent Wilson who is the Performing Arts teacher at Salem Academy, responsible for Band, Choir, and Theater for grades 7-12. He has been in this position since 2017.

ROSTER

Soprano

Katherine Chlanda
 Katie Churchill
 Ella Grubbs
 Grace Hurst
 Julia Rosa
 Julianne Rumney
 Naomi Summers
 Sophia Thomas
 Sophia Zellner

Alto

Kacyn Hiley
 Grace Hinkle
 Haley Krieger
 Sophie Pass
 Malena Robnett
 Ashlee Somphone
 Graceyn Tucker
 Kody Turner

Baritone

Chase Brown
 Jonathan Coulter-Pride
 Aden Dardis
 Landon Symington
 Ricky Templeton



Kent Wilson has a B.S. in Music Education from Corban University and an M.M. in Music Education from Kent State University. He participates in numerous theater and music groups in the Valley. He likes cooking, going to the coast, road trips, and all things Marvel and DC.



2021/22 SEASON SCHEDULE

We will be returning to live performance for 2022 and returning to two shows over the weekend.
Feb. 26-27 and April 30-May 1 - both at Hudson Hall.

General Admission tickets available in early 2022 with limited capacity \$25.00 ea.

Proof of vaccine or negative COVID test within 72 hours for admission.



Winter Concert

FEBRUARY 26 & 27, 2022

HUDSON HALL, WILLAMETTE UNIVERSITY | 3PM

The WMC will put together a special concert of songs that speak of gratitude and love for one another. The chorus will thank the Wi-Fi and electric line workers who restored the internet and electricity during the February 2021 ice storm.

GENERAL ADMISSION \$25 ea.



Spring Concert

APRIL 30 & MAY 1, 2022

HUDSON HALL, WILLAMETTE UNIVERSITY | 3PM

Chorus members will present a special concert of songs that speak of perseverance and honoring cultures and people that have endured hardship throughout history and into the present day. "Jubilant Day" by Judy Rose will be the centerpiece of this concert. The composition speaks about the hope and joy that we will realize when we are inclusive of all people, ideas, cultures, and traditions. The chorus will recognize teachers who have helped young people navigate and continue learning through this challenging time.

GENERAL ADMISSION \$25 ea.

WILLAMETTE MASTER CHORUS

SOPRANO I

Aimée Amend †
Laurie Barnett
Jenine Betschart
Victoria Boss
Caitlin Clark
Katie Grainey
Abby Grewatz
Karmyn Sindlinger ‡
Katjana Sindlinger
Caitlin Tolleson
Robyn Urbach
Abby Uriate

SOPRANO II

Marlaine Davis
Rebecca Fromherz-Kenneke
Madison Hall
Karen Hansson
Lisa Hylton
Judy Linder
Jill Poverud
Helen Shafran
Deborah Snow-Butler
Bethany Staats
Barbara Stebbins-Boaz

ALTO I

Carol Ann Armstrong
Shannon Campbell
Sara Chaison
Bethea Gliebe
Priscilla Lindsey †
Marie Osterlund
Judy Quenzel
Diane Swan
Sue Wack
Kathleen Walter

ALTO II

Debra Buchanan
Riley Davis
Leah Estep
Patty Hurley ‡
Abby Kahl *
Ashley Lindsay
Jodee Midura
Cynthia Stinson
Stephanie Thompson
Sarah Wahl

TENOR I

Ryan Amend †
Scott Bean
Alan Hemenway
Michael Kelly
Tim Pederson
Michael Ripp
Mike Whalen ‡
Kent Wilson **

TENOR II

FFr. Teresio Caldwell
Marc Hayden
Gerald Johnson
Andrew Jones
Robert Morrison
Ron Peters
Scott Reichlin
John Ross
Rishi Seshadri

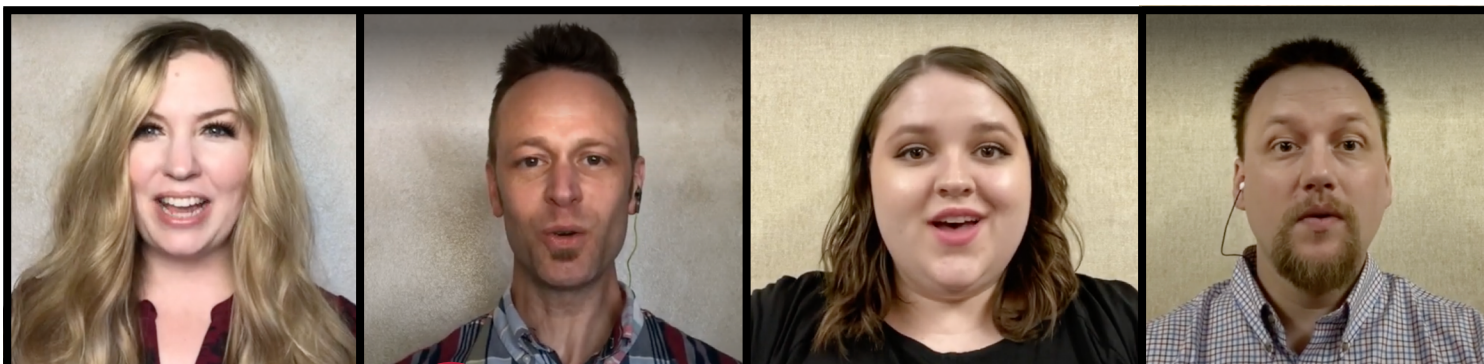
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David Baden
Dan Daly
Lance Dicker
Robert Geist
Chris Jones †
Mark Lindsey
Bruce McDonald
Craig Prins
Sterling Roberts
Nikolas Ruiz Anderson
David Schmidt
Kris Stenson
Jon Walton ‡
Jeff White

BASS II

Thomas Carpenter
Tommy Davis
Dave Erickson
Miles Rigby
Michael Swan
Ryan Swan
John Wack
Kyle Ward
Sean Weeks
Albert Wright

* Chorus President **Chorus Vice President † Section Leader ‡ Section Coordinator



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If our concert has resonated with you we invite you to take the incredible sound of the Chorus home or spread cheer with a gift to the music lover on your list.

Glazing Ice

Take home or share the gift of holiday music

Gloria in Excelsis Deo!, Blessed Jesu, I Saw Three Ships, In the Bleak Midwinter, Puer Natus Est, O Little Town of Bethlehem, The Virgin Mary Had a Baby Boy, Le Sommeil de l'Enfant Jesus, Lux Arumque, Hiney Ma Tov, I Came From Light, Jingle Bells, Deck the Hall, Willamette Winter Suite (premiere recording by David Metzger)

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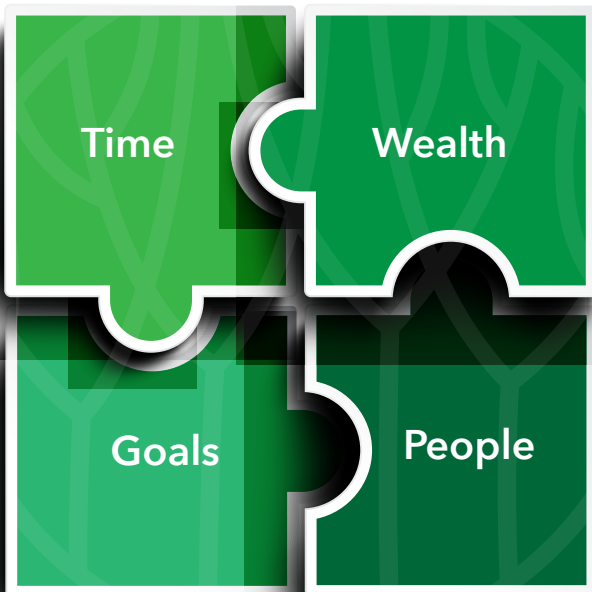
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From the Heart

The Willamette Master Chorus is excited to be returning to perform for live audiences in the near future, however we are beginning the season virtually with free concerts and your recurring gift will help cover our operating costs, including compensation for our administrative and artistic team, during this particularly tenuous time.



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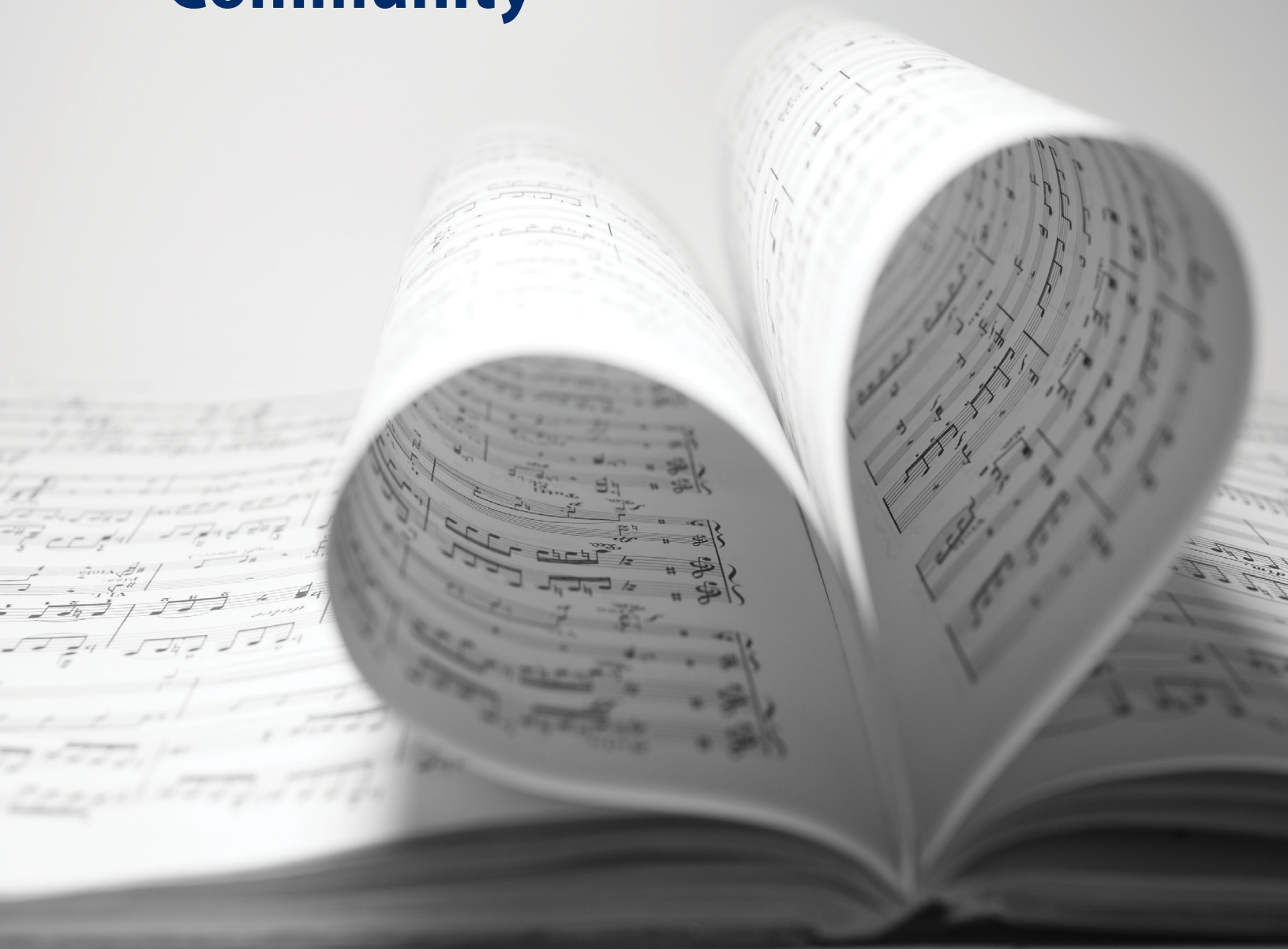
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